

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

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ANDERSON COOPER'S BRAZILIAN PARADISE



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WITH **COLOR**



Left: A Warhol flower painting overlooks the dining room's vintage table, which is joined by wood chairs designed by Mark Cunningham. The chandelier is by Achille Salvagni, and the sconce near the fireplace is by Jean Royère. The custom-made carpet is by the Mitchell Denburg Collection.

Below: In the master bedroom, a Cunningham-designed four-poster is hung with Rogers & Goffigon sheers. Roberto Giulio Rida lamps top 1970s Karl Springer nightstands, the Lucite benches are vintage, and an Aurélien Gallet bronze side table sits next to an early-20th-century club chair by Jules Leleu. The photograph is by Elmgreen & Dragset.

bedroom is a cloudlike confection of pale fabrics punctuated by nougat-color Karl Springer nightstands. "Some of the rooms might not look kid-friendly, but we actually used fabrics designed to survive spills," Soukupová says.

Elsewhere, the decorator took a darker, more romantic tack. "It was important to us that this house feel cozy and warm," Aaron says. In the adjoining dining and media rooms, the walls are painted a satiny blue, offset, respectively, by an Achille Salvagni bronze spider chandelier and a 1950s Pierre Guariche armchair cushioned in red pony skin, while the family room has custom-made chaise longues clad in a tweedy gray alpaca-linen. "It's kind of my home office, so they made it really comfortable for me," Aaron says.

For the grounds, which have a tennis court and swimming pool, the pair turned to landscape designer Robin Kramer. Her task was to bring harmony to the existing hodgepodge and create a buffer from the street. It was a challenge she met by fashioning a series of outdoor rooms delineated by English boxwood. "The spaces are made for a great party," Soukupová notes.

Although the couple also owns a finca in Majorca, Spain, it's a testament to how they feel about their Greenwich residence that they're reluctant to leave, especially in summer. The dynamic is one they attribute to Cunningham's design approach. "When we met him, instead of telling us about all the big names he'd worked for, he asked us how we lived, what we thought about space, where we eat breakfast," Aaron remembers. "It was refreshing"—and, it turns out, the key to creating their ideal family home. □

